

TCSIT JUDGING SHEET

SR HIGH HUMOROUS/DRAMATIC DUET ACTING BALLOT

EVENT: Humorous/Dramatic Duet Acting ROUND: PRELIM FINALS
 (circle one) (circle one)

TIME LIMIT: NO LESS THAN 8 MINUTES/30-second grace period CONTESTANTS' TIME: _____
NO MORE THAN 12 MINUTES/30-second grace period

NAMES: _____ CONTESTANT # _____ SCHOOL # _____

SELECTION: _____

RULES

1. No props/costumes of ANY kind may be used—**except 2 classroom chairs are allowed** (no stools).
2. The presentation must be memorized.
3. Selections must be cuttings from a published play or script only. Full bibliographic documentation must be provided. For Humorous Duet, the selection shall be predominantly humorous; for Dramatic Duet, the selection shall be predominantly dramatic.
4. Contestants MAY NOT use a cutting from a source that either of them used in any contest prior to the current school year or during the current year in another event of TCSIT.
5. Contestants shall include a memorized introduction that sets scene and mood and includes title and author.
- 6. Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
7. Violation of rules 1, 2, or 5 and /or time limit shall result in ranking down in the round. Violation of rules 3, 4, or 6 shall result in disqualification. See also page 20 for disqualification due to material.

*Rate the contestants (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
CHOICE OF MATERIAL: Selection is in good taste in subject matter and language, possesses interest, intelligibility, and merit.		
INTRODUCTION: Title and author are clearly stated. Creates interest in the scene. Does not dominate the presentation.		
INSIGHT AND UNDERSTANDING: Performers have insight into the mood and meaning of the scene and are faithful to the author's intent.		
CHARACTERIZATION: Performers establish believable characters. Bodily actions are attuned to the characters portrayed.		
VOICE AND DICTION: Pronunciation is accurate. Pitch, rate, and volume are appropriate. Vocal variety is sufficient.		
MOVEMENT AND STRATEGY: Acting area is used effectively. Blocking is well attuned to the content of the scene.		
ENSEMBLE: Performers act, react, interact, and respond to the motivation of the scene. The team is a unit.		
OVERALL EFFECTIVENESS: The total effect of the scene is pleasing. The scene holds the audience's interest. The intent of the selection is clearly communicated.		
TOTAL		

Comments may be continued on back of page

Judge's Signature _____ Rank _____