

**TCSIT JUDGING SHEET**  
**SR HIGH HUMOROUS INTERP/DRAMATIC INTERP BALLOT**

EVENT: Humorous Interp/Dramatic Interp ROUND: PRELIM FINALS  
(circle one) (circle one)

TIME LIMIT: 10 MINUTES MAX/30 SECOND GRACE CONTESTANT'S TIME: \_\_\_\_\_

NAME: \_\_\_\_\_ CONTESTANT # \_\_\_\_\_ SCHOOL # \_\_\_\_\_

SELECTION: \_\_\_\_\_

**RULES**

1. No props/costumes of ANY kind may be used—i.e., chair, stool, clothing, jewelry, etc.
  2. Presentations must be memorized.
  3. Selections must be from published, printed novels, short stories, plays, poetry, or other published, printed materials.
  4. Contestant MAY NOT use a cutting from the same source that he/she used in any contest prior to the current school year or during the current year in another event of TCSIT.
  5. Contestant shall include a memorized introduction that sets the scene and mood and includes title/author of work.
  - 6. Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
  7. Violation of rules 1,2,5 and/or time limit shall result in ranking down in round.
- Violation of rules 3, 4, or 6 shall result in disqualification. See also page 20 for disqualification due to material.

\*Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
<b>CHOICE OF MATERIAL:</b> Selection is in good taste in subject matter and language and possesses interest, intelligibility, and merit.		
<b>INTRODUCTION:</b> Title and author are clearly stated, interest in the scene is created, and introduction does not dominate the presentation.		
<b>INSIGHT AND UNDERSTANDING:</b> Performer has insight into the mood and meaning of the scene and remains faithful to the author's intent.		
<b>CHARACTERIZATION:</b> Performer establishes believable character(s). Bodily actions are attuned to the character(s) portrayed.		
<b>VOICE AND DICTION:</b> Pronunciation is accurate. Pitch, rate, and volume are appropriate. Vocal variety is sufficient.		
<b>MOVEMENT AND STRATEGY:</b> Acting area is used effectively. Blocking is well attuned to the content of the scene.		
<b>TOTAL</b>		

Comments may be continued on back of page.

Judge's Signature \_\_\_\_\_ Rank \_\_\_\_\_