

TCSIT JUDGING SHEET
JUNIOR HIGH LITERATURE INTERPRETATION

EVENT: POETRY/PROSE (circle one) ROUND: PRELIM FINALS (circle one)
 TIME LIMIT: 5 MINUTES MAX/no grace period CONTESTANT'S TIME: _____
 NAME: _____ CONTESTANT # _____ SCHOOL # _____
 SELECTION: _____

RULES

1. No props/costumes of ANY kind may be used—i.e., chair, stool, clothing, jewelry, etc.
2. Reading must be from a manuscript held in a stiff-backed folder or small notebook that does not draw attention to itself (not read directly from book or manuscript).
3. Prose selections must be from published, printed sources, fiction or nonfiction, of the reader's own choosing. Selections from unknown or anonymous authors are permitted. Prose selections may not be poetry.
4. Poetry selections must be from published printed poetry sources. Selections from plays are not to be used.
5. Contestant **MAY NOT** use a cutting from the same source that he/she used in any contest prior to the current school year or during the current year in another event of TCSIT.
6. Contestant shall include a memorized introduction that sets the scene and mood and includes title/author of work.
7. **Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
8. Although responsive use of the body is permissible (i.e. spontaneous changes in posture and gesture), this active use of the body should 1) be appropriate to the demands of the selection, 2) be a natural outgrowth of the literature, 3) not call attention to itself, 4) be limited to one step in any direction and returning to the base position before any other movement is begun (known by some as the "speaker's square").
9. Selections are to be read in English translation, though included use of foreign words and phrases is allowed.
10. Violation of rules 3, 4, 5, or 7 shall result in disqualification. Violation of all other rules or time limit shall result in ranking down in the round. See also page 8 for disqualification due to material.

***Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.**

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
I. SELECTION/MANUSCRIPT:		
(1) Piece had literary merit		
(2) Manuscript was used appropriately for literary interpretation		
II. INTRODUCTION:		
(1) Delivered without notes in a natural, spontaneous manner		
(2) Prepared the listener/gained attention without dominating the presentation		
(3) Gave title(s) and author(s)		
III. STYLE AND DELIVERY		
(1) Responsive use of body -- <u>SEE RULE #8 ABOVE</u>		
(2) Use of voice		
vocal variety/expression		
a. volume		
b. rate/pace		
c. pronunciation/articulation		
IV. OVERALL EFFECT		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____

TCSIT JUDGING SHEET
HIGH SCHOOL LITERATURE INTERPRETATION

EVENT: POETRY/PROSE (circle one) ROUND: PRELIM/FINALS (circle one) CAT: READER'S CHOICE
 TIME LIMIT: 7 MINUTES MAX/no grace period CONTESTANT'S TIME: _____
 NAME: _____ CONTESTANT # _____ SCHOOL # _____
 SELECTION: _____

RULES

1. No props/costumes of ANY kind may be used—i.e., chair, stool, clothing, jewelry, etc.
2. Reading must be from a manuscript held in a stiff-backed folder or small notebook that does not draw attention to itself (not read directly from book or manuscript).
3. Prose selections must be from published, printed sources, fiction or nonfiction, of the reader's own choosing. Selections from unknown or anonymous authors are permitted. Prose selections may not be poetry.
4. Poetry selections must be from published printed poetry sources. Selections from plays are not to be used.
5. Contestant **MAY NOT** use a cutting from the same source that he/she used in any contest prior to the current school year or during the current year in another event of TCSIT.
6. Contestant shall include a memorized introduction that sets the scene and mood and includes title/author of work.
- 7. Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
8. Although responsive use of the body is permissible (i.e. spontaneous changes in posture and gesture), this active use of the body should 1) be appropriate to the demands of the selection, 2) be a natural outgrowth of the literature, 3) not call attention to itself, 4) be limited to one step in any direction and returning to the base position before any other movement is begun (known by some as the "speaker's square").
9. Selections are to be read in English translation, though included use of foreign words and phrases is allowed.
10. Violation of rules 3, 4, 5, or 7 shall result in disqualification. Violation of all other rules or time limit shall result in ranking down in the round. See also page 20 for disqualification due to material.

***Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.**

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
I. SELECTION/MANUSCRIPT:		
(1) Piece had literary merit		
(2) Manuscript was used appropriately for literary interpretation		
II. INTRODUCTION:		
(1) Delivered without notes in a natural, spontaneous manner		
(2) Prepared the listener/gained attention without dominating the presentation.		
(3) Gave title(s) and author(s)		
III. STYLE AND DELIVERY		
(1) Responsive use of body – <u>SEE RULE #8 ABOVE</u>		
(2) Use of voice		
a. vocal variety/expression		
b. volume		
c. rate/pace		
d. pronunciation/articulation		
IV. OVERALL EFFECT		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____

TCSIT JUDGING SHEET
JR/SR HIGH ORIGINAL ORATORY

EVENT: JR HIGH/SR HIGH/ORATORY ROUND: PRELIM FINALS
(circle one) (circle one)

TIME LIMIT: JR HIGH/7 MINUTES MAX (30-second grace period) CONTESTANT'S TIME: _____
SR HIGH/10 MINUTES MAX (30-second grace period)

NAME: _____ CONTESTANT # _____ SCHOOL # _____

TOPIC: _____

RULES

1. Entry must be original persuasive speech delivered without notes. Any oration used by the contestant during a previous school year may not be used.
2. Orator must be truthful. Any non-factual reference must be so identified.
3. Not more than 150 words may be direct quotation. Extensive paraphrasing is prohibited.
4. A written copy of the oration must be available to the tournament director upon request.
5. **Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
6. Violation of Rules 2, 4, or time limit shall result in ranking down in round. Violation of Rules 1, 3, or 5 shall result in disqualification.

***Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.**

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
INTRODUCTION: Sets stage for topic being discussed		
CHOICE OF SUBJECT: Appropriate for audience		
ORGANIZATION: Clear, simple, orderly, logical		
DEVELOPMENT: Selection of arguments		
SELECTION OF PROOFS: Types and handling of proofs		
CONCLUSION: Summary and application		
LANGUAGE: Word choice and use of transitions		
SPEED: Appropriate speed of delivery to convey feelings and demands of topic		
VOICE CONTROL: Volume, pitch, timbre, quality, etc.		
POISE: Physical presence		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank in room _____

TCSIT JUDGING SHEET
JR/SR HIGH BIBLE IMPROVISATION

EVENT: BIBLE IMPROVISATION

ROUND: PRELIM FINALS
 (circle one)

TIME LIMIT: JR HIGH = 5 MINUTES MAX/30 second grace ENSEMBLE'S TIME: _____
SR HIGH = 7 MINUTES MAX/30 second grace

SELECTION: _____ GROUP # _____ SCHOOL # _____

RULES

Each school may enter a team composed of 3 to 10 members. One member will draw three biblical passages, and all members may help choose one for presentation. The team will have 30 minutes to adapt and prepare the story to fit a 5-minute maximum presentation. The scene development may be literal or allegorical in nature. No costumes or props will be allowed other than chairs (5 maximum) and a Bible that may be used for narrative purposes only, not as a prop. Drawing of topics will be at 5-minute intervals. At the conclusion of the 30-minute preparation time, the team will give its presentation to the judge and audience. **Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**

*Rate the ensemble (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
Ensemble effect		
Setting established		
Plot		
Dialogue		
Characterization		
Interpretation of scripture		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____

Rank _____

TCSIT JUDGING SHEET
JR/SR HIGH EXTEMPORANEOUS SPEAKING

EVENT: JR HIGH/SR HIGH/EXTEMP ROUND: PRELIM FINALS
 (circle one) (circle one)
 TIME LIMIT: JR HIGH/5 MINUTES MAX (30-second grace period) CONTESTANT'S TIME: _____
 SR HIGH/7 MINUTES MAX (30-second grace period)

NAME: _____ CONTESTANT # _____ SCHOOL # _____

TOPIC: _____

RULES

1. Contestants must speak on the topic selected, using **only** one single 3 x 5 note card.
2. **Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
3. Violations of rule 2 will result in disqualification. Violations of other rules or time limit will result in ranking down in the round.

*Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
INTRODUCTION: Sets stage for topic being discussed		
FLUENCY: Ready recollection of thoughts and ideas, with or without a note card		
ORGANIZATION: Clear, simple, orderly, logical		
DEVELOPMENT: Selection of arguments		
SELECTION OF PROOFS: Types and handling of proofs		
CONCLUSION: Summary and application		
LANGUAGE: Word choice and use of transitions		
SPEED: Appropriate speed of delivery to convey feelings and demands of topic		
VOICE CONTROL: Volume, pitch, timbre, quality, etc.		
POISE: Physical presence		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____

TCSIT JUDGING SHEET
SR HIGH HUMOROUS INTERP/DRAMATIC INTERP BALLOT

EVENT: Humorous Interp/Dramatic Interp ROUND: PRELIM FINALS
 (circle one) (circle one)

TIME LIMIT: 10 MINUTES MAX/30 SECOND GRACE CONTESTANT'S TIME: _____

NAME: _____ CONTESTANT # _____ SCHOOL # _____

SELECTION: _____

RULES

1. No props/costumes of ANY kind may be used–i.e., chair, stool, clothing, jewelry, etc.
 2. Presentations must be memorized.
 3. Selections must be from published, printed novels, short stories, plays, poetry, or other published, printed materials.
 4. Contestant MAY NOT use a cutting from the same source that he/she used in any contest prior to the current school year or during the current year in another event of TCSIT.
 5. Contestant shall include a memorized introduction that sets the scene and mood and includes title/author of work.
 - 6. Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
 7. Violation of rules 1,2,5 and/or time limit shall result in ranking down in round.
- Violation of rules 3, 4, or 6 shall result in disqualification. See also page 20 for disqualification due to material.

*Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
CHOICE OF MATERIAL: Selection is in good taste in subject matter and language and possesses interest, intelligibility, and merit.		
INTRODUCTION: Title and author are clearly stated, interest in the scene is created, and introduction does not dominate the presentation.		
INSIGHT AND UNDERSTANDING: Performer has insight into the mood and meaning of the scene and remains faithful to the author's intent.		
CHARACTERIZATION: Performer establishes believable character(s). Bodily actions are attuned to the character(s) portrayed.		
VOICE AND DICTION: Pronunciation is accurate. Pitch, rate, and volume are appropriate. Vocal variety is sufficient.		
MOVEMENT AND STRATEGY: Acting area is used effectively. Blocking is well attuned to the content of the scene.		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____

TCSIT JUDGING SHEET
FOREIGN LANGUAGE BIBLE READING

EVENT: SPANISH BIBLE READING

ROUND: PRELIM FINALS

(circle one)

TIME LIMIT: 7 MINUTES MAX/NO GRACE CONTESTANT'S TIME: _____

NAME: _____ CONTESTANT # _____ SCHOOL # _____

SELECTION: _____

RULES

1. The reader must include an introduction that is delivered without notes in a natural, spontaneous manner.
2. Extensive gesturing or solo acting will result in being disqualified.
3. Transition phrases are permitted for continuity.
4. The reader must provide a photocopy of the text to judge (three copies for final round).
5. The contestant must read from the Bible or from a manuscript.

*Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
INTRODUCTION: Sets stage for passage read; delivered without notes in a natural, spontaneous manner. Does not dominate the presentation.		
SELECTION: The passage chosen is interesting and appropriate.		
MEANING: The biblical passage is well understood by the reader and is delivered in a way that communicates its meaning.		
EYE CONTACT: The reader's eyes move through the audience to capture attention.		
VOICE: Voice is in character with topic and is used effectively to express meaning.		
ENUNCIATION: Volume is appropriate and words are clearly understandable.		
PRONUNCIATION: Words are pronounced accurately. (10 points)		
TRANSITIONS: The presentation flows smoothly from beginning to end.		
RATE: The reader uses an appropriate speed of delivery to convey meaning.		
POISE: The reader demonstrates stage presence.		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____

Rank _____

TCSIT JUDGING SHEET

ENGLISH BIBLE READING

EVENT: JR HIGH/SR HIGH BIBLE READING ROUND: PRELIM FINALS
 (circle one) (circle one)

TIME LIMIT: JR HIGH - 5 MINUTES MAX/NO GRACE CONTESTANT'S TIME: _____
SR HIGH - 7 MINUTES MAX/ NO GRACE

NAME: _____ CONTESTANT # _____ SCHOOL # _____

SELECTION: _____

RULES

1. The reader must include an introduction that is delivered without notes in a natural, spontaneous manner.
2. Extensive gesturing or solo acting will result in being disqualified.
3. Transition phrases are permitted for continuity.
4. Readings may be chosen from the following versions: King James, New King James, American Standard, New American Standard, Revised Standard, New Revised Standard, or New International.
5. The contestant must read from the Bible or a manuscript.

*Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
INTRODUCTION: Sets stage for passage read; delivered without notes in a natural and spontaneous manner. Does not dominate the presentation.		
SELECTION: The passage chosen is interesting and appropriate.		
MEANING: The biblical passage is well understood by the reader and is delivered in a way that communicates its meaning.		
EYE CONTACT: The reader's eyes move through the audience to capture attention.		
VOICE: Voice is in character with topic and is used effectively to express meaning.		
ENUNCIATION: Volume is appropriate and words are clearly understandable.		
PRONUNCIATION: Words are pronounced correctly.		
TRANSITIONS: The presentation flows smoothly from beginning to end.		
RATE: The reader uses an appropriate speed of delivery to convey meaning.		
POISE: The reader demonstrates stage presence.		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____

TCSIT JUDGING SHEET

JUNIOR HIGH DUET ACTING

EVENT: JR HIGH DUET ACTING ROUND: PRELIM FINALS

(circle one)

TIME LIMIT: 7 MINUTES /30-second grace period CONTESTANTS' TIME: _____

NAMES: _____ CONTESTANT # _____ SCHOOL # _____

SELECTION: _____

RULES

1. No props/costumes of ANY kind may be used—**except 2 classroom chairs are allowed** (no stools).
2. The presentation must be memorized.
3. Selections must be cuttings from a published play or script only. Full bibliographic documentation must be provided.
4. Contestants MAY NOT use a cutting from a source that either of them used in any contest prior to the current school year or during the current year in another event of TCSIT.
5. Contestants shall include a memorized introduction that sets scene and mood and includes title and author.
- 6. Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
7. Violation of rules 1, 2, or 5 and /or time limit shall result in ranking down in the round. Violation of rules 3, 4, or 6 shall result in disqualification. See also page 8 for disqualification due to material.

*Rate the contestants (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
CHOICE OF MATERIAL: Selection is in good taste in subject matter and language, possesses interest, intelligibility, and merit.		
INTRODUCTION: Title and author are clearly stated. Creates interest in the scene. Does not dominate the presentation.		
INSIGHT AND UNDERSTANDING: Performers have insight into the mood and meaning of the scene and are faithful to the author's intent.		
CHARACTERIZATION: Performers establish believable characters. Bodily actions are attuned to the characters portrayed.		
VOICE AND DICTION: Pronunciation is accurate. Pitch, rate, and volume are appropriate. Vocal variety is sufficient.		
MOVEMENT AND STRATEGY: Acting area is used effectively. Blocking is well attuned to the content of the scene.		
ENSEMBLE: Performers act, react, interact, and respond to the motivation of the scene. The team is a unit.		
OVERALL EFFECTIVENESS: The total effect of the scene is pleasing. The scene holds the audience's interest. The intent of the selection is clearly communicated.		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____

TCSIT JUDGING SHEET

SR HIGH HUMOROUS/DRAMATIC DUET ACTING BALLOT

EVENT: Humorous/Dramatic Duet Acting ROUND: PRELIM FINALS
 (circle one) (circle one)

TIME LIMIT: NO LESS THAN 8 MINUTES/30-second grace period CONTESTANTS' TIME: _____
NO MORE THAN 12 MINUTES/30-second grace period

NAMES: _____ CONTESTANT # _____ SCHOOL # _____

SELECTION: _____

RULES

1. No props/costumes of ANY kind may be used—**except 2 classroom chairs are allowed** (no stools).
2. The presentation must be memorized.
3. Selections must be cuttings from a published play or script only. Full bibliographic documentation must be provided. For Humorous Duet, the selection shall be predominantly humorous; for Dramatic Duet, the selection shall be predominantly dramatic.
4. Contestants **MAY NOT** use a cutting from a source that either of them used in any contest prior to the current school year or during the current year in another event of TCSIT.
5. Contestants shall include a memorized introduction that sets scene and mood and includes title and author.
- 6. Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
7. Violation of rules 1, 2, or 5 and /or time limit shall result in ranking down in the round. Violation of rules 3, 4, or 6 shall result in disqualification. See also page 20 for disqualification due to material.

*Rate the contestants (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
CHOICE OF MATERIAL: Selection is in good taste in subject matter and language, possesses interest, intelligibility, and merit.		
INTRODUCTION: Title and author are clearly stated. Creates interest in the scene. Does not dominate the presentation.		
INSIGHT AND UNDERSTANDING: Performers have insight into the mood and meaning of the scene and are faithful to the author's intent.		
CHARACTERIZATION: Performers establish believable characters. Bodily actions are attuned to the characters portrayed.		
VOICE AND DICTION: Pronunciation is accurate. Pitch, rate, and volume are appropriate. Vocal variety is sufficient.		
MOVEMENT AND STRATEGY: Acting area is used effectively. Blocking is well attuned to the content of the scene.		
ENSEMBLE: Performers act, react, interact, and respond to the motivation of the scene. The team is a unit.		
OVERALL EFFECTIVENESS: The total effect of the scene is pleasing. The scene holds the audience's interest. The intent of the selection is clearly communicated.		
TOTAL		

Comments may be continued on back of page

Judge's Signature _____ Rank _____

TCSIT JUDGING SHEET

JR HIGH GROUP ACTING

EVENT: JR HIGH GROUP ACTING ROUND: PRELIM FINALS
 (circle one)

TIME LIMIT: 12 MIN MINIMUM, 20 MIN MAXIMUM /NO GRACE ENSEMBLE'S TIME: _____

ENSEMBLE # _____ SCHOOL # _____

SELECTION: _____ AUTHOR: _____

RULES

1. Each school may enter a team of 3 to 10 members.
2. Participants may not read from a script.
3. Selection must be from a published printed play or script only. Full bibliographic documentation must be provided.
4. The script must not offend the moral standards of the community nor be in bad taste, and directors will eliminate all cursing, profane references to the Deity, and immorally suggestive statements. **Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.** See also page 8 for disqualification due to material.
5. Selections shall be presented without intentional, blatant use of physical objects (props, hand props or scenery) except for chairs, not to exceed 10 chairs (no stools).
6. No costumes are allowed, but ensemble clothing may be used to increase aesthetic quality.
7. No portion of a work used by any team member prior to the current school year or during the current year in another event shall be used in competition.
8. Each selection shall include an introduction to set the scene and mood and to communicate the title and author of the work. Time for introduction shall be included in the time limit.

VIOLATION OF ANY OF THESE RULES SHALL RESULT IN DISQUALIFICATION.

*Rate the ensemble (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
CHOICE OF MATERIAL: Selection is in good taste in subject matter and language, possesses interest, intelligibility, and merit.		
INTRODUCTION: Title and author are clearly stated. Creates interest in the scene. Does not dominate the presentation.		
INSIGHT AND UNDERSTANDING: Performers have insight into the mood and meaning of the scene and are faithful to the author's intent.		
CHARACTERIZATION: Performers establish believable characters. Bodily actions are attuned to the characters portrayed.		
VOICE AND DICTION: Pronunciation is accurate. Pitch, rate, and volume are appropriate. Vocal variety is sufficient.		
MOVEMENT AND STRATEGY: Acting area is used effectively. Blocking is well attuned to the content of the scene.		
ENSEMBLE: Performers act, react, interact, and respond to the motivation of the scene. The group is a unit.		
OVERALL EFFECTIVENESS: The total effect of the scene is pleasing. The scene holds the audience's interest. The intent of the selection is clearly communicated.		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____

TCSIT JUDGING SHEET

ART

EVENT: ON-SITE DRAWING

CONTESTANT'S NAME: _____

(Circle one)

COMPUTER AIDED DESIGN

SCHOOL NAME: _____

PHOTOGRAPHY

*Rate the WORK (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	COMMENTS
TECHNIQUE AND SKILL:		
ORIGINALITY IN USE OF MEDIA:		
INTERPRETATION OF SUBJECT MATTER:		
PRESENTATION:		
USE OF ART ELEMENTS: line, color, texture, value, shape, space, and form		
USE OF ART PRINCIPLES: contrast, movement, unity, rhythm, balance, emphasis, pattern		
TOTAL		

Comments may be continued on back of page.

Judge's Signature: _____

Rank: _____

TCSIT JUDGING SHEET

ART

EVENT: ART PORTFOLIO

CONTESTANT'S NAME: _____

SCHOOL NAME: _____

CATEGORIES FOR ART PORTFOLIO

Categories

1. **Black or White Drawing**...Rendered in any black and white medium or in any combination of black and white media...unless ink is solely used.
2. **Ink Drawing**...includes pen and ink, scratchboard or any one-color ink application. Colored paper is acceptable.
3. **Color Drawing**...rendered in any color media including color pencils, pastels and colored ink.
4. **Mixed Media**...any 2-dimensional entry that has a combination of two or more media that does not extend over 1/4 of an inch above the surface.
5. **Transparent Painting**...includes any media such as oil, acrylic, watercolor, marker pens and ink wash used in a transparent way.
6. **Opaque Painting**...includes media such as oil, acrylic, gouache or watercolor used in an opaque style.
7. **Relief Sculpture**...any media presented in relief that extends over 1/4 inch above the surface of the work.
8. **Sculpture**...3-dimensional work in any media.

*Rate the WORK (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	COMMENTS
TECHNIQUE AND SKILL:		
ORIGINALITY IN USE OF MEDIA:		
INTERPRETATION OF SUBJECT MATTER:		
PRESENTATION:		
VARIETY OF MEDIA:		
TOTAL		

Comments may be continued on back of page.

Judge's Signature: _____

Rank: _____