

TCSIT JUDGING SHEET

JR HIGH GROUP ACTING

EVENT: JR HIGH GROUP ACTING ROUND: PRELIM FINALS
 (circle one)

TIME LIMIT: 12 MIN MINIMUM, 20 MIN MAXIMUM /NO GRACE ENSEMBLE'S TIME: _____

ENSEMBLE # _____ SCHOOL # _____

SELECTION: _____ AUTHOR: _____

RULES

1. Each school may enter a team of 3 to 10 members.
2. Participants may not read from a script.
3. Selection must be from a published printed play or script only. Full bibliographic documentation must be provided.
4. The script must not offend the moral standards of the community nor be in bad taste, and directors will eliminate all cursing, profane references to the Deity, and immorally suggestive statements. **Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.** See also page 8 for disqualification due to material.
5. Selections shall be presented without intentional, blatant use of physical objects (props, hand props or scenery) except for chairs, not to exceed 10 chairs (no stools).
6. No costumes are allowed, but ensemble clothing may be used to increase aesthetic quality.
7. No portion of a work used by any team member prior to the current school year or during the current year in another event shall be used in competition.
8. Each selection shall include an introduction to set the scene and mood and to communicate the title and author of the work. Time for introduction shall be included in the time limit.

VIOLATION OF ANY OF THESE RULES SHALL RESULT IN DISQUALIFICATION.

*Rate the ensemble (1-5, with 5 being the highest) on each of the following criteria.

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
CHOICE OF MATERIAL: Selection is in good taste in subject matter and language, possesses interest, intelligibility, and merit.		
INTRODUCTION: Title and author are clearly stated. Creates interest in the scene. Does not dominate the presentation.		
INSIGHT AND UNDERSTANDING: Performers have insight into the mood and meaning of the scene and are faithful to the author's intent.		
CHARACTERIZATION: Performers establish believable characters. Bodily actions are attuned to the characters portrayed.		
VOICE AND DICTION: Pronunciation is accurate. Pitch, rate, and volume are appropriate. Vocal variety is sufficient.		
MOVEMENT AND STRATEGY: Acting area is used effectively. Blocking is well attuned to the content of the scene.		
ENSEMBLE: Performers act, react, interact, and respond to the motivation of the scene. The group is a unit.		
OVERALL EFFECTIVENESS: The total effect of the scene is pleasing. The scene holds the audience's interest. The intent of the selection is clearly communicated.		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____