

TCSIT JUDGING SHEET
JUNIOR HIGH LITERATURE INTERPRETATION

EVENT: POETRY/PROSE (circle one) ROUND: PRELIM FINALS (circle one)
 TIME LIMIT: 5 MINUTES MAX/no grace period CONTESTANT'S TIME: _____
 NAME: _____ CONTESTANT # _____ SCHOOL # _____
 SELECTION: _____

RULES

1. No props/costumes of ANY kind may be used—i.e., chair, stool, clothing, jewelry, etc.
2. Reading must be from a manuscript held in a stiff-backed folder or small notebook that does not draw attention to itself (not read directly from book or manuscript).
3. Prose selections must be from published, printed sources, fiction or nonfiction, of the reader's own choosing. Selections from unknown or anonymous authors are permitted. Prose selections may not be poetry.
4. Poetry selections must be from published printed poetry sources. Selections from plays are not to be used.
5. Contestant MAY NOT use a cutting from the same source that he/she used in any contest prior to the current school year or during the current year in another event of TCSIT.
6. Contestant shall include a memorized introduction that sets the scene and mood and includes title/author of work.
- 7. Presentations must be devoid of verbal or nonverbal communication that is offensive to the Christian audience.**
8. Although responsive use of the body is permissible (i.e. spontaneous changes in posture and gesture), this active use of the body should 1) be appropriate to the demands of the selection, 2) be a natural outgrowth of the literature, 3) not call attention to itself, 4) be limited to one step in any direction and returning to the base position before any other movement is begun (known by some as the "speaker's square").
9. Selections are to be read in English translation, though included use of foreign words and phrases is allowed.
10. Violation of rules 3, 4, 5, or 7 shall result in disqualification. Violation of all other rules or time limit shall result in ranking down in the round. See also page 8 for disqualification due to material.

***Rate the contestant (1-5, with 5 being the highest) on each of the following criteria.**

CRITERIA	SCORE	ORAL PRESENTATION COMMENTS
I. SELECTION/MANUSCRIPT:		
(1) Piece had literary merit		
(2) Manuscript was used appropriately for literary interpretation		
II. INTRODUCTION:		
(1) Delivered without notes in a natural, spontaneous manner		
(2) Prepared the listener/gained attention without dominating the presentation		
(3) Gave title(s) and author(s)		
III. STYLE AND DELIVERY		
(1) Responsive use of body -- <u>SEE RULE #8 ABOVE</u>		
(2) Use of voice		
vocal variety/expression		
a. volume		
b. rate/pace		
c. pronunciation/articulation		
IV. OVERALL EFFECT		
TOTAL		

Comments may be continued on back of page.

Judge's Signature _____ Rank _____